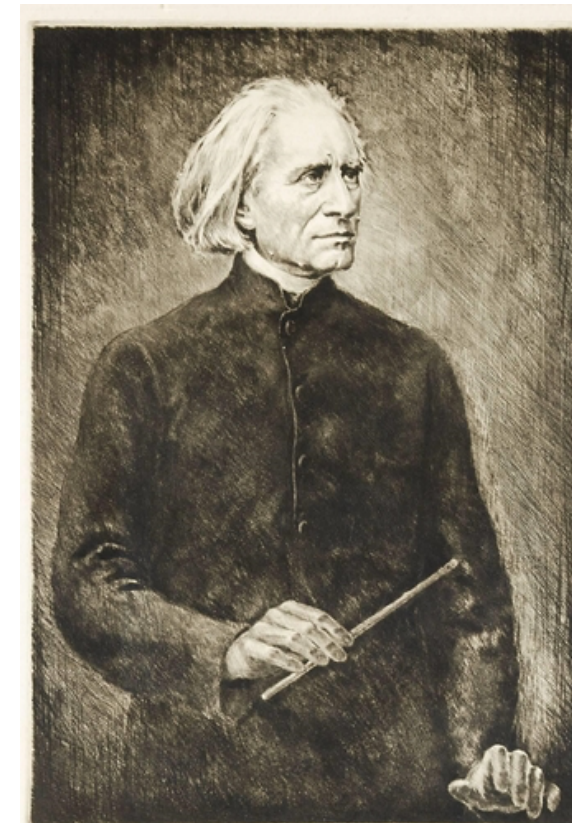


# Los Angeles International Liszt Competition



**For Pianists and Vocalists  
November 21-22, 2020**

**Azusa Pacific University**  
901 East Alosta Avenue, Azusa, CA 91702

**Trinity United Methodist Church**  
676 North Gibbs St., Pomona, CA 91767

[www.lalisztcompetition.com](http://www.lalisztcompetition.com)

*In Memoriam: Eugene Alcalay, George McKinney*

**Donor Categories**  
*Donors are acknowledged in the  
Competition Program.*

\$1,000.00+ **Commander Liszt**  
\$500.00 \$999.00 **Abbè Liszt**  
\$100.00 \$499.00 **Franzi**  
\$25.00 \$99.00 **Le Petit Litz**

### Competition Fees & Payment

**Competition Entry fees:**  
Divisions I-VII \$ 95.00  
Division VIII 35.00  
Division IX 50.00  
Division X 135.00

**Register** online or by mail. Please send form with check payable to Los Angeles International Liszt Competition, c/o Kathy Hickey, 38600 Pine Dr., Cherry Valley, CA 92223. Online Paypal/credit card payments: add 3% service charge to total order.

**Competition Entry Fee** \$ \_\_\_\_\_

See *Competition Guidelines* #16. Fee includes competition fee and concert. *Competitors are encouraged to attend all events.*

**Concert Tickets** \$ \_\_\_\_\_

\_\_\_\_\_ Number of Adults (\$10 each)  
\_\_\_\_\_ Number of Students (\$5 each)

**Donation** \$ \_\_\_\_\_

**Total Enclosed.** \$ \_\_\_\_\_

**Please note: Recording** of all sessions and concerts is strictly prohibited.

Concert. Asterisk (\*) those pieces which will be presented at the November competition.

Asterisk (\*) Title \_\_\_\_\_ Time \_\_\_\_\_

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Teacher's Name \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

\_\_\_\_\_

Phone ( ) \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_

Teacher's Signature \_\_\_\_\_

\_\_\_\_\_

Member, American Liszt Society \_\_\_\_\_

*For further information, call*

*Dr. Katherine Hickey at (951) 454-8205*

*kathy\_hickey@redlands.edu*

*or*

*Dr. Éva Polgár at (940) 465-9069*

*info@polgareva.hu*

[www.lalisztcompetition.com](http://www.lalisztcompetition.com)

Geraldine Keeling, Founder; Judith Neslény, Co-Director

### Registration

*Use this form for entering contestants,  
ordering tickets, and making contributions.*  
PLEASE PRINT CLEARLY.

Contestant's Name \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_

\_\_\_\_\_

Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

\_\_\_\_\_

Email \_\_\_\_\_

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Age (on 11/21/2020) \_\_\_\_\_

\_\_\_\_\_

Date of Birth \_\_\_\_\_

\_\_\_\_\_

Division(s) \_\_\_\_\_

Repertoire by Liszt to be performed \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

Timing \_\_\_\_\_

### **Divisions IX New York & X Budapest Concerts**

Requirements: The concerts in New York (Voice) and Budapest (Piano) will require 50 minutes of the music of Liszt. Only 30 minutes (piano), or 20 minutes (voice) is required for the November competition. Concertos cannot be used.

List below, **in concert order**, all repertoire proposed for the New York or Budapest

**Principal Patron of the 2020  
Los Angeles International Liszt Competition  
György Vashegyi**

President of the Hungarian Academy of Arts

The sixteenth biennial Los Angeles International Liszt Competition is being co-sponsored by the Pasadena Branch of the Music Teachers' Association of California, California Federation of Music Clubs, Azusa Pacific University, Trinity United Methodist Church, Steinway Pianos, and members of the American Liszt Society and of the Hungarian community.

Adjudicators for the **Piano** Division:

**Paul Barnes**, University of Nebraska-Lincoln; **Peter Dabrowski**, University of Texas Rio Grande Valley; **Kálmán Dráfi**, Franz Liszt Academy of Music, Budapest; **Jay Hershberger**, Concordia College; **Jooyoung Kim**, University of Texas Rio Grande Valley; **José Raúl Lopez**, Florida International University; **Derek Parsons**, Furman University; **Edward Rath**, University of Illinois at Urbana- Champaign; **Orsoly Szabó**, Franz Liszt Academy of Music Budapest; **Tamás Ungár**, Texas Christian University; **Heidi Louise Williams**, Florida State University; **Adam Wodnicki**, **Lizhen Wu**, University of North Texas.

Adjudicators for the **Voice** Division:

**Angela Blasi**, Azusa Pacific University; **Marco Schindelmann**, University of Redlands

The Piano **Budapest Concert** winner will present a full recital at the Liszt Museum and Research Center in Budapest on **May 22, 2021**.

The voice **New York Concert** winner will present a full recital in New York in Spring, 2021.

**Schedule**

**(subject to change without notice)**

**Saturday, November 21, 2020**

9:00 am Budapest Concert Semi-Finals  
9:00 Piano Competition (age divisions)

**Sunday, November 22, 2020**

9:00 am Budapest Concert Competition Finals  
9:00 Piano Competition (age divisions)

9:00 Piano Competition (Division VI and VII)  
9:00 Voice Competition (Divisions VIII and IX)

**7:30 pm Concert**

**Features performances by all First-Place  
Winners and presentation of awards**

**Competition Divisions**

Piano	<b>Division I</b>	Ages 12 and under
	<b>Division II</b>	Ages 13-14
	<b>Division III</b>	Ages 15-17
	<b>Division IV</b>	Ages 18-22
	<b>Division V</b>	Ages 23-35
	<b>Division VI</b>	Longer Works
	[Note: Div. VI is limited to the first 20 eligible participants based on postmark date.]	
	<b>Division VII</b>	Concerto
Voice	<b>Division VIII</b>	Ages 35 and under
Voice	<b>Division IX</b>	New York concert
Piano	<b>Division X</b>	Budapest Concert

**Competition Guidelines**

1. Contestants are eligible according to their age as of November 21, 2020. NOTE: Some Divisions will have limits on the number of contestants.

2. Contestants may perform any works by Franz Liszt. Simplified versions are **not** acceptable. Transcriptions and paraphrases composed by Liszt are acceptable.

3. Time limits for the auditions are as follows:

Piano	Division I	10 minutes
	Division II	10 minutes
	Division III	10 minutes
	Division IV	10 minutes
	Division V	10 minutes
	Division VI	15 minutes
	Division VII	20 minutes
Voice	Division VIII	2 songs req.
Voice	Division IX	20 minutes
Piano	Division X	30 minutes

4. Piano Divisions I-V may perform a composition that is slightly longer than their suggested time limit (e.g. Mephisto Waltz).

5. Piano Division VI (Longer Works) is for works that are approximately 15 minutes long, including

the following repertoire: *Vallée d'Obermann, Ballade No. 2, Rhapsodie Espagnol, Dante Sonata, Weinen, Klagen, Sorgen, Zagen Variations*. Other choices are encouraged; please contact Director. The complete piece should be prepared.

6. Piano Division VII (Concerto) includes any work by Liszt for piano and orchestra. Please indicate at the end of the repertoire list if an accompanist is needed. Contestants are responsible for compensating their accompanist for all rehearsals and performances.

7. Voice Division VIII requires "O lieb, so lang du lieben kannst" and one other song by Liszt. Both must be sung in the original language. Please indicate at the end of the repertoire list if an accompanist is needed. Contestants are responsible for compensating their accompanist for rehearsals and performances.

8. Voice Division IX (New York Concert) offers the winner a solo recital of the music of Liszt in New York City. Although the recital will require 50 minutes of music, only 20 minutes is required for the November competition. The judges will take into consideration not only the Competition performance but also the coherence of the complete proposed program.

9. Piano Division X (Budapest Concert) offers the winner a solo recital of the music Liszt at the prestigious Liszt Ferenc Museum and Research Centre in Budapest, Hungary. The recital will take place in the hall where Liszt taught his students. Although the recital will require 50 minutes of music, only 30 minutes is required for the Competition. The judges will take into consideration not only the Competition performance but also the coherence of the complete proposed program. The Competition performance should demonstrate that the contestant will have complete technical and musical mastery of the proposed program.

10. Contestants may enter more than one division. They must use separate repertoire and pay the entry fee for each division. Divisions that do not meet minimum registrations will be cancelled.

11. All music must be performed from memory. One copy of the music must be provided for the judges. *Photocopies are not allowed unless the music is out-of-print.*

12. First Place Winners in each division will perform in the Sunday Evening Concert Finale.

13. Other awards in each division may include Second, Third, Fourth Places and Honorable mentions. "Best Performance" awards will be given for pieces chosen by the judges and/or the donors. Awarding of prizes is at the discretion of the judges; judges reserve the right to decline to award prizes.

14. All awards will be presented at the Evening Concert. Winners not present at the Concert forfeit their awards.

15. Every contestant will receive a book or CD of Liszt.

16. Entry deadline (determined by postmark) is **September 20, 2020**. Students may send in their own entries provided that they include the teacher's signature. A separate entry form is required for each division entered.

17. Division VI Longer Works will include the first twenty (20) applicants based on date of postmark. Applicants not meeting the postmark date may perform one of the defined Longer Works in an Age Division, with the understanding that the performance time will be shorter.

18. Division IX, New York concert prize includes airfare (economy class) from Los Angeles to New York City or equivalent; two nights hotel and two days per diem based on US government guidelines. The winner is responsible for all accompanist expenses. Division X, Budapest concert prize may include other concert venues, to be determined. Budapest prize includes airfare to Budapest (economy class) and the added venues; hotel nights as necessary; and per diem based on US government guidelines. All other expenses including passport, visa, insurance, other transportation costs, etc., are the responsibility of the performer. Performer is expected to make all passport and visa arrangements for the concert tour.

**Note: When printing brochure, use legal size paper.**